

Curriculum Vitae

B. R. Siegfried

Work:

4036 JFSB
Brigham Young University
Provo, UT 84602
(801) 422-8106
brandie_siegfried@byu.edu

Home:

4006 Sherwood Drive
Provo, UT 84604
(801) 802-0753
brandie_siegfried@msn.com

Education

- Ph.D. English & American Literature, Brandeis University, 1993
Dissertation: *Compensation and Connivance: A Theory of Games and Literature*
- M.A. Women's Studies, Brandeis University, 1993
Master's Thesis: *Sor Juana's Materialist Defense of the Female Soul*
- M.A. English & American Literature, Brigham Young University, 1990
Master's Thesis: *Spenser's Britomart and the Subversion of the Penal Code*
- B.A. English & American Literature, Brigham Young University, 1988
Minor: Spanish

Academic Honors and Awards

- International & Area Studies Grant, Kennedy Center, BYU, 2007
- Course Enhancement Grant, General Education & Honors, BYU, 2007
- Mentoring Environment Grant, Brigham Young University, Fall 2005
- Alcuin Fellowship, three years, Brigham Young University, 2002-05
- Karl G. Maeser Excellence in Teaching Award, Brigham Young University, 2004
- Research Grant, Center for the Study of Europe, Brigham Young University, 2004
- Teacher of the Year, English Department, Brigham Young University, 2002
- Research Grants (4), Women's Research Institute, Brigham Young University, 1995-99
- Research Grants (9), College of Humanities, Brigham Young University, 1995-2005
- University Fellowship, Brandeis University, 1992-93
- Bluestein Fellowship, Brandeis University, 1991-92
- Safier Fellowship, Brandeis University, 1990-92
- E.M. & Minnie Berry Rowe Award for Excellence in Teaching, Brigham Young University, 1990
- P.A. Christensen Award for Academic Excellence, Brigham Young University, 1989
- Phi Kappa Phi, Brigham Young University, 1989
- P.A. Christensen Award for Academic Excellence, Brigham Young University, 1988

Teaching Experience

<i>Associate Professor</i> , English Department Brigham Young University, Provo, Utah	2001-present
<i>Assistant Professor</i> , English Department Brigham Young University, Provo, Utah	1994-01
<i>Lecturer</i> , English Department Brigham Young University, Provo, Utah	1993-94
<i>Instructor</i> , English Department Brandeis University, Waltham, Massachusetts	1990-93
<i>Instructor</i> , English Department Brigham Young University	1988-90

Teaching Interests

Sixteenth and Seventeenth Century English Literature and Culture; Shakespeare and English Renaissance Drama; Renaissance Women Writers; Literary Theory; Gender Studies & Feminist Theory

BYU Courses Taught

Graduate

Adaptations of Shakespeare: Contemporary Fiction
Shakespeare
Feminist Theory and Criticism
Women's Textual Studies: A History of Women's Meditational Writing
Women Writers of the English Renaissance

Honors

Film Adaptations of Shakespeare
Shakespeare and Renaissance Medical Theory
Contemporary Adaptations of Shakespeare
Women Writers of the Spanish Golden Age and English Renaissance
Shakespeare and Material Culture
Critical Writing and Research
Shakespeare on Stage and Screen

Undergraduate

Shakespeare and Gender (Senior Seminar)
Poetry and Prophecy in Reformation England (Senior Seminar)
Brilliant Women Writers of Early Modern Spain & England (bilingual Senior Seminar)
English Literature from 1500-1603: The Early Renaissance Period
English Literature from 1603-1660, The Later Renaissance Period

Introduction to Women's Studies
English Drama, 1400-1800
Studies in Literature by Women: Autobiographical Writing
Trial Rhetoric and the British Mystery Novel
Fundamentals of Literary Interpretation and Criticism
Upper Division Shakespeare
Introduction to Shakespeare (non-majors course)
Survey of Early British Literature, Beginnings to 1700

First Year Composition

Individual Readings Courses

Manuscripts at the British Library (conducted at the British Library)
Readings in Seventeenth Century Discourses of Science & Discovery
Readings in Renaissance Religious Culture: Donne and Herbert
Feminist Readings in Chicana Literature
Gender in Science Fiction and Fantasy
Renaissance Texts by and for Women

Publications

Peer Reviewed Articles

"Bonum Theatrale: The Matter of Elizabeth I in Francis Bacon's *Of Tribute* and Margaret Cavendish's *Blazing World*." *Resurrecting Elizabeth in Seventeenth-Century England*, eds. Elizabeth Hageman and Katherine Conway (Cranbury, NJ: Fairleigh Dickinson Press, 2007).

"Dining at the Table of Sense: Shakespeare, Cavendish, and *The Convent of Pleasure*." *Cavendish and Shakespeare, Interconnections*, eds. Katherine Romack and James Fitzmaurice (Aldershot, England: Ashgate, 2006).

"Shadows of an Irish Grace on the Elizabethan Stage." *Back to the Present, Forward to the Past: Irish Writing and History Since 1798*, Vol. 2 (Costerus New Series), eds. Patricia Lynch, Brian Coates, Joachim Fischer (Leiden: Editions Rodopi, 2006).

"The City of Chance, or, Margaret Cavendish's Theory of Radical Symmetry," Special Issue of *Early Modern Literary Studies* 9.3 June (2004).

"To the Queen's Most Excellent Majesty: Grany ny Mally of Conaght to Elizabeth Tudor." *Reading Early Modern Women: An Anthology of Printed Texts and Manuscripts*, eds. Helen Ostovich and Elizabeth Sauer (New York: Routledge, 2004).

"The Queen to Sir Richard Bingham: Elizabeth Tudor on Grace O'Malley." *Reading Early Modern Women: An Anthology of Printed Texts and Manuscripts*, eds. Helen Ostovich and Elizabeth Sauer (New York: Routledge, 2004).

"Anecdotal and Cabalistic Forms in Margaret Cavendish's *Observations upon Experimental Philosophy*." *Authorial Conquests: Essays on Genre in the Writings of*

Margaret Cavendish, eds. Line Cottegnies and Nancy S. Weitz (London: Associated University Presses, 2003).

A Queen to Queen at Check: Gráinne Uí Mháille, Elizabeth Tudor, and the Discourse of Majesty in the State Papers of Ireland. @ *Elizabeth I: Always Her Own Free Woman*, eds. Carole Levin, Jo Eldridge Carney and Deborah Barrett-Graves (Aldershot, UK: Ashgate, 2003).

An Apology for Knowledge: Gender and the Hermeneutics of Incarnation in the Works of Aemilia Lanyer and Sor Juana Ines de la Cruz. @ *Early Modern Literary Studies* 6.3 (2001).

Ethics, Interpretation, and Shakespeare=s Ophelia: The Re-Emergence of Visual Phronesis in the Works of Maclise, Rossetti, Préault, and Abbey, @ in *Shakespeare Yearbook*, Vol. XI, *Shakespeare and the Visual Arts*, ed. Holger Klein and James L. Harner. (Lewiston, NY: Edwin Mellon Press, 2000).

Gendering the Word, or, Conceit as Incarnation in the Works of St. Teresa of Avila, Richard Crashaw, and Sor Juana Ines de la Cruz. @ *Literature and Belief* 19.1-2 (1999).

"Gambling on God: The Culture of Cardgames in Herbert's *Temple*." *George Herbert Journal* 19 (1996).

Review Essays

Review of *British Interventions in Early Modern Ireland*, ed. Ciaran Brady and Jane Ohlmeyer. *Seventeenth Century News* 63.3 & 4 (2005).

Review of *Seizures of the Will in Early Modern English Drama*, Frank Whigham. *Sixteenth Century Studies Journal* 27.2 (1997).

Review of *Religion, Feminism, and Freedom of Conscience*, ed. George D. Smith. *John Whitmer Journal* 15 (1995).

Encyclopedic Essays

"Gráinne Uí Mháille. @ *The Encyclopedia of Women in the Renaissance*, ed. Diana Robin (New York: Clío Press, 2007).

"The Nonconformist's Memorial." *Masterplots II: Women's Literature* (series), ed. Frank N. Magill (Pasadena, CA: Salem Press, 1995).

"Blanche Wolf Knopf." *Great Lives from History: American Women* (series), ed. Frank N. Magill (Pasadena, CA: Salem Press, 1995).

"Simone Weil." *Cyclopedia of World Authors II* (series), ed. Frank N. Magill (Pasadena, CA: Salem Press, 1989). [co-authored with Steven C. Walker]

Related Articles

“Enlarge this Meditation upon this Great World=: John Donne’s Ecology of Meditation.@ *Annual for the Association for Mormon Letters*, ed. Lavina Fielding Anderson (Salt Lake City: Association for Mormon Letters, 2000).

“Seventeenth Century Science Fiction, or, Margaret Cavendish=s *Blazing World* and the Emancipation of Imagination.@ *Deep Thoughts: Proceedings of Life, the Universe, & Everything XV*, February 27-March 1, 1997, eds. Steve Setzer and Marny K. Parkin (Provo, UT: LTU&E, 2001).

Works in Progress

Articles under Revision

“Sinn Féin glosses in an Irish School Edition of Hamlet.” *ELH*

Books

The Empress and the Sea of Memory: Modes of Literary Conquest in the Wake of Elizabeth Tudor (completed draft under final revision)

The Literary History of Grace O=Malley (four draft chapters completed, another chapter in progress)

Professional Papers Presented

International Conferences

“Irishing Shakespeare in the American West: W. B. Yeats in the Utah Territories.” International Association for the Study of Irish Literature, Universidade do Porto, Oporto, Portugal, 30 July, 2008.

“Robert Hooke, Margaret Cavendish, and Seventeenth-Century Theories of Memory.” Seventh Biennial Conference of the International Margaret Cavendish Society, University of Sheffield, Sheffield, England, 1 July, 2007.

“Cavendish, Perception, and the God Behind the Convent of Pleasure.” Sixth Biennial Conference of the International Margaret Cavendish Society, McMaster University, Hamilton, Ontario, Canada, 9 July, 2005.

“Phenomenal Games: Margaret Cavendish’s Mixed-Motive Convent of Pleasure.” Shakespeare Association of America, Southampton, Bermuda, 19 March, 2005.

AThe Self-Assertive Gráinne Breaks out of Dublin Castle and into English History.@ Sixteenth Century Society and Conference, Toronto, Canada, 29 October, 2004.

A*Hamlet*, Sinn Féin, and Yeats=s *Player Queen*.@ International Association for the Study of Irish Literature, University of Galway, Ireland, 22 July, 2004.

ANationalist Glosses in Irish School Editions of *Hamlet*.@ American Conference for Irish Studies International Meeting, Liverpool, England, 16 July, 2004.

ACavendish=s Mode of Theoretical Modelling and the Civic Symmetry of Virtuosity.@ Fifth Biennial Conference of the International Margaret Cavendish Society, Chester College, Chester, England, 19 July, 2003.

- A*Bonum Theatrale*, or, The Matter of Elizabeth I in Francis Bacon=s *Of Tribute* and Maragaret Cavendish=s *Blazing World*.@ Shakespeare Association of America, Victoria, BC, Canada, 10 April, 2003.
- ATeasing Veils: Convent Theatre and Margaret Cavendish=s *Convent of Pleasure*.@ Fourth Biennial Conference of the International Margaret Cavendish Society, Wheaton College and Brown University, Massachusetts, 2 July, 2001.
- AMemory as Journey, or, The Phrenetic Mask of Yeats= Irish Shakespeare.@ International Association for the Study of Irish Literature, Dublin, Ireland, 31 July, 2001.
- APutting Will Behind the Mask: The Shadow of Shakespeare in Yeats' *Player Queen*." Seventh World Shakespeare Congress, Valencia, Spain, 20 April, 2001.
- AQueen to Queen at Check.@ Shakespeare Association of America, Montreal, Canada, 6 April, 2000.
- AIrish Influences on English Theatre: Figures and Allusions.@ Renaissance Society Annual Meeting, Florence, Italy, 24 March, 2000.
- AThe Empire of Choice: Seventeenth Century Theories of Chance in Margaret Cavendish=s *Blazing World*.@ Third Biennial Conference of the International Conference of the Margaret Cavendish Society, University of Paris (Saint-Denis), France, 11 June, 1999.
- AReading Spenser=s Radigund in the Piratical Habit of Ireland=s Grace O=Malley.@ Sixteenth Century Studies Conference, Toronto, Canada, October, 1998.
- ASaints in Ireland and Pirates on Stage: Rethinking Grace in Shakespeare=s *Merchant of Venice*.@ International Association for the Study of Irish Literature, Limerick, Ireland, July 1998.
- AStorming Race and Gender: Rewriting *The Tempest* in Gloria Naylor=s *Mama Day*.@ Shakespeare Association World Congress, Los Angeles, April, 1996.
- "The Prophetic Sex: Pulpit Rhetoric and the Poetry of Aemilia Lanyer." Sixteenth Century Studies Conference, University of Toronto, October, 1994.

National Conferences

- "Shakespeare in the Utah Territories: 1860-1920." Shakespeare Association of America Meeting, San Diego, 6 April, 2007.
- "As Queens Use Shadows and Veils: Bacon's Alchemical Elizabeth." South Central Renaissance Conference, San Antonio, 9 March, 2007.
- "Irish Challenges to Elizabethan Sovereignty: The Case of Gráinne Ní Mháille ", Plenary Address sponsored by the Queen Elizabeth Society. *Exploring the Renaissance Conference*, Pepperdine University, 5 March, 2005.
- AAn Irish Edition of *Hamlet*.@ Shakespeare Association of America Meeting, New Orleans, 10 April, 2004.
- AMilton and the Ghost of Gráinne, or, Dueling with Memory in *Observations*.@ Renaissance Society of America Meeting, Scottsdale, Arizona, 13 April, 2002.
- ADining at the Table of Sense: Cavendish, Shakespeare, and the *Convent of Pleasure*.@ Shakespeare Association of America Meeting, Minneapolis, 20 March, 2002.
- AStoried Women: Rereading and Reviewing Constructions of Identity in Early Modern Portraits of Women -- the Case of Grania O=Malley.@ Attending to Early Modern Women Symposium, University of Maryland, 9 November, 2000.
- ATransposition and Performance in Edwin Austin Abbey=s *Hamlet*.@ Annual Conference of the Shakespeare Association of America, San Francisco, 3 April, 1999.
- APolitical Uses of the Past in Aphra Behn=s *Oroonoko: Heloise and Abelard Revived*.@ British Women Writers Conference, Albuquerque, New Mexico, 24 September, 1999.

- ASea-born Hermaphrodite: Granuaile O'Malley and the Rhetoric of Capture in the State Papers of Ireland. @ Group for Early Modern Cultural Studies, Newport, Rhode Island, November, 1998.
- A>Firme as bubbles made by rain=: Satire, Sex, and Poetic License in Mary Wroth=s *Urania*. @ Annual Conference of the Renaissance Society of America, April 1997.
- AVagrancy, Piracy, and Shakespeare=s Women, or, How to Romanticize Poverty. @ Annual Conference of the Shakespeare Association of America, March 1997.
- A"Isabel/Elizabeth: Political Power, Oratory, and the Rhetoric of Queenship." Conference on Women Writers of the Spanish Golden Age, Texas Tech University, October 1996 (co-authored with Dr. Valerie Hegstrom).
- "Conceiving But to Kill" Imagination and Identity in the Poems of Mary Sidney and Mary Wroth." Sixteenth Century Studies Conference, San Francisco, October 1995.
- "Venturing for Profit: Male Body and Female Consumer in Aphra Behn's *Oroonoko*." Group for Early Modern Cultural Studies, Dallas, October 1995.
- "Shakespeare as Pulpit and Profit." Uses of Shakespeare Seminar, Shakespeare Association of America, Chicago, March 1995.
- "Strategies for En-corporating Gender in *As You Like It* and *Twelfth Night*." Playing with Theory Seminar, Shakespeare Association of America, Albuquerque, April 1994.

Regional Conferences

- "Levinas, Models of Memory, and the Psychology of Resiliency." Levinas Conference, University of Seattle, Seattle, Washington, 27 October, 2007.
- "Yeats, Shakespeare, and American Community Theatre." American Conference for Irish Studies, Western Regional Meeting, Tacoma Community College, Tacoma, Washington, 6 October, 2007.
- "The Sinn Féin of Shakespeare's *Hamlet*." American Conference for Irish Studies, Western Regional Meeting, George Fox University, Newberg, Oregon, 28 October, 2006.
- "Staging Reconciliation between Gaelic Revivalists and Constitutional Realists in 1921." Rocky Mountain European Scholars Consortium Annual Meeting, Brigham Young University, Provo, Utah, 7 October 2006.
- AEpistolary Authority & Women=s Rule: The Case of Elizabeth Tudor and Gráinne Ní Mháille. @ ACIS West, Tacoma, Washington, 12 October 2001.
- AGendering the Word, or, Conceit as Incarnation in the Works of St. Teresa, Sor Juana, and Richard Crashaw. @ Symposium on the Tradition of Metaphysical Poetry and Belief, Provo, October 31, 1997.
- "Meditative Drama and the Moral Imagination in Mary Sidney's Translations of the Psalms." Rocky Mountain Medieval and Renaissance Association, Park City, Utah, May 1996.
- "Setting Science Ablaze, or Margaret Cavendish and the Politics of Perspective in *The Blazing World*." Northwest Conference on British Studies, Spokane, October 1995.
- "Blazing the Way to *A Serious Proposal*: Mad Madge as Prelude to Mary Astell." South Central Society for Eighteenth-Century Studies, Salt Lake City, March 1995.
- "Playing Infinite Games, or, How to Win with Women's Studies." Annual Women's Studies Conference, Weber State University, April 1994.
- "Parliamentary Games: Elizabeth I and the Ideology of Sportsmanship in Tudor England." Annual Forum of Women's Studies Scholarship, Brandeis University, May 1993.
- "The Spiritual Wiles of the Tender Gamester: Herbert and the Feminine Divine." Northeast Modern Language Association, March 1993.

Honoraria and Keynote Addresses

Presidential Address, Seventh Biennial Conference of the International Margaret Cavendish Society, University of Sheffield, Sheffield, England, 1 July, 2007.

“Irish Challenges to Elizabethan Sovereignty: The Case of Gráinne Ní Mháille.” Keynote Address, Queen Elizabeth Society, in conjunction with the South Central Renaissance Conference, Huntington Library, San Marino, California, 5 March, 2005.

"Race as Sex, or, The Structure of Ambivalence in Aphra Behn's *Oroonoko*." Keynote address, Hudson Strode Program for Renaissance Studies, University of Alabama, October 1996.

"Looking at Gender and Culture in *Much Ado About Nothing*." Lecture series for the Utah Humanities Council and the Actors Repertory Theater Ensemble, September 1996.

"Pedagogy and the Issue of Gender." Seminar for Teachers, Gender Equity Center, Utah Valley State College, 3 May, 1995.

"Gender and the High School Classroom." Seminar for Teachers, Gender Equity Center, Utah Valley State College, April 1995.

"En-gendering the AP Class." Jordan School District Conference for AP Teachers, February 1995.

"Shakespeare, Abbey, and the Language of Art." Lecture on *Abbey=s Hamlet for Unfaded Pageant: Edwin Austin Abbey=s Shakespearean Subjects*, Yale University Art Gallery Traveling Exhibit, as sponsored by the BYU Museum of Art, Provo, Utah, December, 1994.

Related Creative Works

Radio and Film

“From Artisan to Icon: The Amazing Evolution of Shakespeare,” House of Learning Lecture Series, KBYU and BYU Television, January 2008.

“How Do You Like It?” Educational Film Prologue, BYU International Cinema Program Film Series, *As You Like It* (2006), directed by Kenneth Branagh, November 2007.

“Concepts of Self in Literature,” Thinking Aloud Series, KBYU-FM, Brigham Young University, September 2006 (aired regularly).

AWomen Characters in Shakespeare: A Panel Discussion.@ Shakespeare Radio Series, KBYU-FM, Brigham Young University, 2-3 July 2004 (aired regularly).

AHow Many Hamlets Are There? New Actors Revive a Dead Role.@ Shakespeare Radio Series, KBYU-FM, Brigham Young University, 4-5 June 2004 (aired regularly).

AFidelity to the Bard: Cinematic Adaptations of Shakespeare=s Plays.@ Shakespeare Radio Series, KBYU-FM, Brigham Young University, 2-3 April, 2004 (aired regularly).

Related Campus and Community Presentations

Campus

“Noir Comedy and Symbolic Returns in Almodovar’s *Volver*,” Presentation and Discussion, International Cinema, BYU, 30 October, 2007.

“Strategy and Ethics in Our Current Political Environment, or, Borrowing from History for Action Now,” Presentation and Discussion, College Democrats, BYU March, 2007.

“Gender and Communication in the Workplace,” SAS Professional Development Workshop, BYU, 26 September, 2006.

AHistorical Perspicacity: A Response.@ New Scholarship on Latter-Day Saint Women in the Twentieth Century. Conference Sponsored by the Joseph Fielding Smith Institute of Latter-day Saint History, BYU, 20 March, 2004.

AKeep Teaching Fresh.@ Presentation for General Education Writing Instructors, BYU, 12 September, 2003.

AWelcome from the Faculty.@ Formal Address for Inauguration of President Cecil O. Samuelson, BYU, 9 September, 2003.

AWeaving New Research into Course Design.@ Deeper Student Learning Session, Annual University Conference, BYU, 26 August, 2003.

AEthics, Feminism, and the Democratic Impulse.@ Presentation and discussion, VOICE, BYU, November, 2002.

AEthics, Feminism, and the Democratic Impulse.@ Presentation and discussion, College Democrats, BYU, November 2001.

AAThe Body and Ethics, or, Why Sense Makes Spirit Whole.@ Presentation and discussion, VOICE, BYU, March 1999 and April 2000.

and Imagination.@ Writing Across the Curriculum Lecture Series, BYU, 14 October, 1999.

AThe Logic of Whimsy in *A Midsummer Night=s Dream*.@ Department of Theater and Media Arts Forum Lecture, BYU, 25 March, 1999.

AEverything You Always Wanted to Know about Pregnancy and Childbirth: A Panel Discussion.@ Moderator. Wellness Week, BYU, 5 February, 1999.

AMaking Difference Work.@ Multicultural Freshman Women=s Banquet, BYU, 28 January, 1999.

AFeminist Visions of Literary History.@ BYU English Department Lecture Series on Literary Analysis, November 1998.

AAventures in Scholarly Research: Approaching the Humanities.@ Honors Seminar for Juniors, Brigham Young University, September 1998.

AIrish Cultural Influences on English Literature: The Case of Granuaile O=Malley.@ Women=s Studies Colloquium Lecture Series, Brigham Young University, September 1998.

AFeminist Work in the Sciences: Why Gendering Perspective May Literally Save Your Life.@ Panel on Gender and the Professions, VOICE, Brigham Young University, October 1997.

AScholarly Research in the Humanities: The Case of Shakespeare=s Queen.@ Honors Seminar for Juniors, Brigham Young University, September 1997.

"Oratory, Nationalism, and Shakespeare's *Henry V*." Theatre Forum Lecture Series, Brigham Young University, January 1997.

"Reading Piracy in Shakespeare's Women: Literary Swashbuckling and the New Historicism." BYU English Department Lecture Series on Literary Analysis, October 1996.

"Intellectual Jousting: Tips for Evaluating Student Essays." Annual Conference for Teaching Assistants, BYU Faculty Center, September 1995 and September 1996.

"Teaching to Make a Difference," Video Interview for *Reflective Teaching Series*, Faculty Center Video Archive of Exemplary Teachers on Campus (Compact Disc, 2 vol), July 1996.

"Professional Development and the Second Year." Professional Development Seminar, BYU Faculty Center, December 1995.

"Engaging in the Process of Creation as We Write Across the Curriculum." Writing Fellows, Writing Across the Curriculum Lecture Series, BYU, November 1995.

"Strange Cunning and the Queen's Own Body." Theatre and Film Department Study Guide for *A March Tale* performance, BYU, 1995.

"Engendering the State: Elizabeth Tudor, Kingship, and the Art of Oratory." Women's Research Institute, Brigham Young University, September 1995.

"Women Reclaiming the Past and Writing the Future." Panel, Women's Conference, Utah Valley State College, May 9, 1995.

"From Divine Mother to Evil Witch and Back Again: The Literary History of Morgan Le Fay." Life, the Universe, and Everything: A Symposium on Science Fiction and Fantasy, BYU, February 2, 1995.

AThe Meaning of Self Defense.@ VOICE, Brigham Young University, January, 1995.

"Surviving the First Year." Professional Development Seminar, BYU Faculty Center, December 1994.

"Women and Literacy." Conference on Population and Development, BYU David M. Kennedy Center, November 1994.

"Monstrous Excess: Ideas on Gender in Shakespeare's *Macbeth*." Theatre & Film Department Study Guide, *Macbeth* performance, BYU, 1994.

"Gender Matters in *The Merry Wives of Windsor*." Theatre & Film Department Study Guide, *Merry Wives* performance, 1994.

"Confronting the Student Essay." Annual Conference for Teaching Assistants, BYU Faculty Center, September 1994 (honorarium).

"Feminist Scholarship in the Humanities." Women's Research Institute, Brigham Young University, January 1994.

Gender Discrimination and Prevention Symposium. Panel member, Brigham Young University, 1993.

BYU Women's Services and Resources Symposium on Women in the Professions. Panel member, Brigham Young University, November 1993.

BYU English Society Great Debate on New Historicism vs. Old. Panel member, Brigham Young University, 1993.

"Stowe's Double Helix: Christian Antinomy and Narrative Investigation in *Uncle Tom's Cabin*." Feminist Theory Symposium, Brandeis University, February 1993.

AWrestling with the Angel: Narrative Skirmishes in *The Woman Warrior* and *Housekeeping*.@ Women's Studies Colloquium, Brandeis University, December 1990.

AKeeping Abreast of Feminist Concerns: Cinderella Busts Loose.@ Symposium on Literary Theory, Brigham Young University, March 1990.

ABrowning and the Influence of the Fat Ladies in the Italian Opera, or, Browning and the Italian Lard Factor.@ Browning-Hopkins Centennial Celebration, Brigham Young University, November 1989.

AWordsworth, Quixotic Arabs, and Odious Democrats.@ Bicentennial Celebration of the French Revolution, Brigham Young University, April 1989.

Academic Service

Board Membership/Activity

§President, Margaret Cavendish Society, June 2006-June 2008.

§Vice President, Margaret Cavendish Society, 2003- December 2006.

§Secretary, Margaret Cavendish Society, 2003-June 2006.

§Board Member, Margaret Cavendish Society, 1997-2003.

§Vice President, Margaret Cavendish Society, 1996-1997.

§Board Member, BYU Chapter of the American Association of University Professors, 1995-97.

Conference Sessions Chaired

International

Chair, Philosophical Observations Session, Sixth Biennial Conference of the International Margaret Cavendish Society, McMaster University, Hamilton, Ontario, Canada, 7 July 2005.

Chair, Roundtable Discussion, State of the Scholarship, Sixth Biennial Conference of the International Margaret Cavendish Society, McMaster University, Hamilton, Ontario, Canada, 10 July 2005.

Chair, International Influences Session, Fifth Biennial Conference of the International Margaret Cavendish Society, Chester College, Chester, England, 19 July 2003.

Chair, Nature & Art Session, Fourth Biennial Conference of the International Margaret Cavendish Society, Wheaton College and Brown University, July 2001.

National

Chair, Session on The Sidney Women, Sixteenth Century Studies Conference, San Francisco, October 1995.

Chair, Anne Lok Studies Session, Sixteenth Century Studies Conference, San Francisco, October 1995.

Regional and Local

Chair, Contemporary Irish Women Writers panel, American Conference for Irish Studies, Western Regional Meeting, Tacoma Community College, Tacoma, Washington, 6 October, 2007.

Chair, Early British Literature Panel, Literature and Belief Colloquium, Brigham Young University, Provo, Utah, April 1998.

Chair, Milton through Victorians Panel, Symposium on the Tradition of Metaphysical Poetry and Belief, Brigham Young University, Provo, Utah, October 1997.

Chair, Women Authors Panel, Rocky Mountain Medieval and Renaissance Association, Park City, Utah, May 1996.

Chair, Women Writers Seminar, South Central Society for Eighteenth Century Studies, Salt Lake City, March 1995.

Conference Sessions Organized

Milton's Feminine Preoccupations. @ Renaissance Society of America Meeting, Scottsdale, Arizona, 13 April, 2002.

"Another Look at the Sidney Circle." Sixteenth Century Studies Conference, San Francisco, October 1995.

Other Conference Service

Conference Organizing Committee, Seventh Biennial Conference of the International Margaret Cavendish Society, January 2006-July 2007.

Job Placement Assistant, Conference on College Composition and Communication, 1991.

Contests Judged

Judge, Sylvia Bowerbank Young Scholar Award for Best Conference Paper (Sixth Biennial Margaret Cavendish Society Meeting), April 2006.

Chair and Judge, Short Stories, Mayhew Writing Contest, Brigham Young University, April 2000.

Judge, Arlene R. and William P. Lewis Playwriting Contest for Women, Brigham Young University, June 1999.

Judge, Phi Kappa Phi Student Writing Contest, Brigham Young University, Winter Semester, 1999.

Judge, Arlene R. and William P. Lewis Playwriting Contest for Women, Brigham Young University, 1998.

Judge, Science Fiction and Fantasy Student Writing Competition, Brigham Young University, 1996.

Judge, Phi Kappa Phi Outstanding Student Paper Competition, Brigham Young University, February 1995.

Judge, Science Fiction and Fantasy Student Writing Competition, Brigham Young University, 1994.

Campus Seminars/Conferences Coordinated

§Co-Coordinator, Faculty Seminar on Postmodernism, Brigham Young University, Winter 1997.

§Co-Coordinator, Conference on Literacy Awareness, BYU Kennedy Conference Center, March 1995.

Membership in Professional Organizations

International Margaret Cavendish Society
Renaissance Society of America
South Central Renaissance Society
Sixteenth Century Studies Association
Modern Language Association
Shakespeare Association of America
The Group for Early Modern Cultural Studies
International Association for the Study of Irish Literature
American Conference of Irish Studies
Queen Elizabeth I Society

Committees and Administrative Assignments

Department

§English 291 Coordinator [Early British Literary History, Beginnings–1700], 2005-present.
§Hiring and Recruitment Committee, Brigham Young University, 2004-2005.
§Graduate Advisor, British Literature, Brigham Young University, 1998-99 & 2001-2003.
§Graduate Advisory Council, Brigham Young University, 1998-99 & 2001-2003.
§Faculty Development Committee, Teaching, Brigham Young University, 1999-2001.
§Shakespeare Endowment Committee, Brigham Young University, 1998-99.
§Professional Development Committee, Brigham Young University, 1996-98.
§Committee to Review the English M.A., English Department, Brigham Young University, 1997.
§Student Development Committee, English Department, Brigham Young University, 1995-1996.
§English Department Self Study Committee, Student Development Task Force, Brigham Young University, 1994.

College

§Dean Search Committee, February-April, 2005.

University

§Honors Faculty Council, General Education and Honors, Brigham Young University, April 2007- present.
§Selection Committee, Foreign Language Area Studies Fellowships, David M. Kennedy Center for the Study of Europe, Brigham Young University, April 2003-April 2004.
§Senior Co-Chair, University Faculty Advisory Council [or Faculty Senate], Brigham Young University, April 2003-April 2004.
§Co-Chair, University Faculty Advisory Council [or Faculty Senate], Brigham Young University, April 2002- April 2003.
§College of Humanities Representative, Faculty Advisory Council, Brigham Young University, 2001-2002.
§Family Policies Committee, Women=s Faculty Association, Brigham Young University, 1999-2001.
§University Wellness Week Planning Committee, Brigham Young University, Sept. 1998-February 1999.
§Women's Month Planning Committee, Brigham Young University, Jan.-March 1997.
§Women=s Month Planning Committee, Brigham Young University, Jan.-March 1995.

§Ad Hoc Committee on Rank and Status, Mentoring, and Affirmative Action, Brigham Young University, 1993.

Student Advisement

M. A. Theses Directed

- §Tamara Scoville, "The Play's the Thing: Investigating the Potential of Performance in Teaching Shakespeare" (2007).
- §Kelli Skinner, "Shakespeare and the French" (2006) [Mentoring Grant Recipient, \$4,000.00 -- British Library Research]
- (2004) §Alisa Bolander, "The Science Behind Margaret Cavendish's *New Blazing World*"
- §Verna Lynne Ostler, "Anne Askew, Katherine Parr, and *Othello*: Women's Voices, Women's Choices" (2002)
- §Alyssa Snow Larsen, "Rhetorical Strategy and Mormon Women's Discursive Communities" (2001)
- §Michael Hatch, "Ideological Negation in *The Merchant of Venice*: Re-reading Race, Religion, and Economy" (2001).
- §Jeffrey Niecamp, "Picturing the Bard: Illustrations from Charles and Mary Lamb's *Tales from Shakespeare*" (2000).
- §Jonathon Penny, "Imago Marlovii: The Mimetic Function of Ironic Distance in Christopher Marlowe's *Dr. Faustus*" (1999).
- §Kacy Faulconer, "A Rhetorical Analysis of Gender in the Early English Pamphlet Wars" (1998).
- §Christine Bohn Vick, "An Historical Dramatization of Margaret Cavendish's *Sociable Letters*" (1998).
- §Elaine R. Aamodt, "The Moving Rhetoric of Silence: Challenging Constructions of Seventeenth-Century Female Identity" (1995).
- §Joyce Adams, "Meditations of Anne Bradstreet" (1995).

Undergraduate Research Projects Directed

- §Megan Roeling, "Two Civil Wars of Words: English Civil War Rhetoric and the American Revolution" (2007). [ORCA Grant Recipient, \$1,500.00 -- Boston Libraries Research]
- §Brian Wall, "Distortions of Perspective: The Literary Influence of Edgar Allan Poe on Oscar Wilde" (2006). [ORCA Grant Recipient, \$1,500.00 -- British Library Research].

Honors Theses Directed

- §Amanda Davis, "The Prosthetic Aesthetic: A Phenomenological Impulse" (2008).
- §Sarita Rich, "Perverse Alchemical Transmutations in William Shakespeare's *Othello*" (2008). [Honors Research Grant Recipient, \$1,200.00 -- Folger Shakespeare Library Research].
- §Katie McNey, "The Aesthetic Influence of Eleanor of Aquitaine on Early British Literature" (in progress).
- §Anna Bennion, "Fidelity and Screen Adaptation: A Screenplay of *Jane Eyre*" (2005).
- §Naomi Frandsen, "The Mormon Answer to the Woman Question: Rhetorical Community in the *Woman's Exponent*, 1872-95" (2003).
- §Rosalyn Collings, "George Eliot's Vision of Androgyny in *Middlemarch* and *The Mill on the Floss*" (2001).
- §Alexis Allen, "Finding a Voice: Emilia Lanier and the Redemption of Eve" (1999).
- §Janet Gerrard Willis, "Patterns of the Soul: Flesh and Spirit" (1999).

- \$Bonnie McRae, AVictorian Gender Ideology in *Hard Times*, *Vanity Fair*, *The Mill on the Floss*, and *The Tenant of Wildfell Hall*@ (1998).
- \$Todd Leishman, AUn Conjunto de Únicos: An Essay Exploring Relationships between Individuality and Community in the Context of Language@ (1998) [ORCA Grant Recipient, \$1,200 – Buenos Aires Libraries Research].
- \$Sara Daugherty, ACultivating Language: The Climb Towards Intimacy@ (1996).
- \$Kael Moffat, AThinking on >dimme shadowes=: Aemilia Lanier and Seventeenth Century English Print Culture@ (1996).

Student Organization Advisement

- Faculty Mentor, Foundations of Leadership Program, Student Leadership Education, Brigham Young University, 1999.
- Co-Faculty Advisor to VOICE, student club to advance the status of women, Brigham Young University, 1994-1999.
- Faculty Advisor to RHIZOBIA, student service organization to advance literacy awareness, Brigham Young University, 1994-1997.
- Faculty Mentor, Faculty Mentor Program, non-declared majors, Brigham Young University, 1994-1997.
- Faculty Mentor, Research Volunteers, Brigham Young University, 1995. Students sponsored: Kathryn Aitchison, Tamara White, D.J. Williams.